FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029461-D **Type of Permit:** FILMING **Release Date:** 07/26/2010

Production Company SNAKE OIL LLC

Insured Company Name SNAKE OIL LLC
Contact Phone No. 1 323-845-1175
Contact Phone No. 2
Fax
Address 6600 LEXINGTON AVE
LOS ANGELES, California 90038

Production Title DUDE, WHAT WOULD HAPPEN

Type of Production TV Reality

Producer Aaron Steele

Director Vincent Cariati

1st AD Clenet Verdi-Rose

Production Manager Emily Thorne

FilmL.A. Coordinator Erica Wade

Location Manager Victor Soriano
Primary Phone Mobile - 310-346-2124
Secondary Phone Office - 323-845-1175

Location Assistant none none
Primary Phone Office - 323-845-1175
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$4,096.00
LA CITY HARBOR DEPARTMENT - USE FEE	$1,200.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$1,200.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$6,720.00

Total Permit Fee $13,621.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00029461-D	**Location Manager**	Victor Soriano
Production Company	SNAKE OIL LLC	Primary Phone	Mobile - 310-346-2124
Insured Company	SNAKE OIL LLC	Secondary Phone	Office - 323-845-1175
Production Title	DUDE, WHAT WOULD HAPPEN		

Location Address 985 S Seaside Ave, Los Angeles, CA, 90731

Location Name SOUTHWEST MARINE

Location Type Warehouse

Location Description SOUTHWEST MARINE

Film Dates 7/27/2010 - 7/30/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
HARBOR PERMITS.pdf
HARBOR PERIMTS - ENVIRONMENTAL.pdf
LAHarbor Conditions1.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Condors	1
Cube Trucks	2
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
LA City UFSO assigned	25808

Filming Activities Equipment on property; Exterior Dialogue; Lighting bolt brakes through a well; Cooking food with lighting arcs; Max static Electricity balloon; Talent move along monkey bars while being hit with food items; Mock fight scene with Samurai and armored suited Knight; Exploding safe; Talent playing with flamed tether ball ; Baseball game with flow in the dark hard balls and night vision goggles; Basketball game with glow in the dark balls and hoops;

Special Effects: F/X Permit # TBD

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	15 - 20	15 - 20

Description of F/X Scene: Tether ball on fire, stunt man to catch it
Exploding a safe

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

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Location Notes Company must contact Los Angeles City Harbor Dept - Wharfinger's Division (310-732-3810) for scouting/filming requests

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Production Title	DUDE, WHAT WOULD HAPPEN		

Approvals	LOS ANGELES CITY HARBOR DEPARTMENT	Sher-lynn Davies
	LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
Coordinator Note	RIDER D RELEASES LOCATION	
Coordinator Note	Approved by S. Davis / Wharfingers Division 310.732.3810 Under Port Police Jurisdiction 310.732.3500	
Coordinator Note	PULLING TRUCKS/EQUIPMENT INTO SOUTHWEST MARINE ON 7/26	
Coordinator Note	NO SPECIAL EFFECTS ON 7/27, SPECIAL EFFECTS NUMBER TBD	

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

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Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00029461-D

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

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